



BEST ACTOR BEST ACTRESS CONTEST

LITTLE BLACK DRESS

SHORT SCRIPT

Written by

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LITTLE BLACK DRESS

Writer Notes

Little Black Dress is a short script. There are two roles: one for a **MAN** (any adult age) and one for a **WOMAN** (any adult age). The script plays out in one location, a **KITCHEN**.

Mini synopsis

Garrett and Ginny are in the throes of a hellish divorce. Garrett is cleaning his kitchen sink as Ginny appears behind him, **GUN (ONLY FILM WITH A FAKE GUN!)** in hand. Garrett turns around. She's pissed, he's cagey, and the **FAKE GUN** it's trained right between Garrett's eyes. Oh, yeah, and Garrett is wearing her little black dress, and he'll probably get murdered. Wait! What?

Choose your character/s

Little Black Dress is a three-page script, a very short script. If you choose this script, please also select another short script or another scene or two to include in your video contest entry. We want to ensure that everyone has enough character lines and opportunities to shine.

Choose the character/s you want to act. Memorize the lines. Film the scenes. Consider performing one scene in a different script, or scene packet, as a different character to show your range (just an idea), or take a scene from another script to act in a different story world. You are the talent; you decide!

The Video Contest Entry

The video contest entry cannot exceed 12 minutes in length.

The **HEADBUTT (FAKE THE HEAD BUTT - DON'T REALLY HIT HEADS!!)** and the **FIGHTING - FAKE THE FIGHTING TOO!** You can also change the headbutt and fighting to just look like a struggle. Don't be violent, be safe, have fun with it. Get creative!

Your video contest entry can be as raw or as polished, as simple, or as creative as you want. You can film this in front of a white wall, an empty stage, a set, with furniture or without, with props or without; it's your vision. (no nudity)

Be sure to include close-ups shots in your video performance, along with other shots from various distances (sometimes people forget to film close-ups)

It's about the acting talent. We can't wait to see your video contest entry.

SHORT SCRIPT: TWO MAIN CHARACTERS, EXTRAS (3 PP.)

GARRETT STEVENS (any adult age)

GINNY STEVENS (any adult age)

FADE IN:

INT. BEACH HOUSE - NIGHT

Rain beats at a cracked and dirty kitchen window. A sink full of coins, round, and round, a wooden spoon swirls nickels and dimes, the water dingy with bits of unnamed bits amidst the coinage, CLINK.

SPLASH. A woman's gold clunky earring hits the water.

A man's hand plucks the earring from the sink.

WOMAN'S VOICE (O.S.)

So on-trend, you're a woman now?

Brava.

GARRETT STEVENS (any adult age), a little black dress, pantyhose, heels, his face accented by a truly lovely aqua eyeshadow that accentuates his super freaked out eyes that flash at

GINNY STEVENS (any adult age), seriously styling, great makeup, great hair; bad attitude.

She points a Glock 45 straight between his fierce brows.

Garrett holds up the wooden spoon...

GARRETT

You are not allowed here.

... his other hand secretly pockets the gold earring, hoping Ginny doesn't see his slick move.

GINNY

Not allowed? You fucking stole my money. And that's my dress.

GARRETT

I said I'd pay you back.

Ginny laughs. Garrett slowly slides away from the sink...

GINNY
Am I being punked?

...away from the gun trained on his forehead.

GINNY
Stop moving. You are a liar, and
I'm pretty much going to murder
you.

GARRETT
You left me!

GINNY
I did not.

Garrett self-consciously pulls down his little black dress.

GINNY
Oh, please. You're shy now? I don't
believe any of this.

Ginny waves the gun at his outfit, her face full of disgust;
points the gun aiming at his knobby knees.

GINNY
What you told the lawyers was a
lie, and I don't appreciate this at
all. You're so pathetic, washing
your coins and whining to your
friends. You think I won't do this?
I fucking hate you.

Ginny's eyes bug. Her eyes turn hard.

GARRETT
Goodbye, Garrett.

Ginny whips the gun from his knees to his strawberry ice
cream-colored pink lips. WHAM! Too late. There's the
headbutt.

Ginny slams backward.

GARRETT
Feelings mutual bitch.

The gun THUNKS onto the linoleum floor. Garrett and Ginny
dive for the gun - their faces full of venom.

MAN'S VOICE (O.S.)
Cut-

The beating RAIN abruptly stops.

A swirl of activity as GRIPS, MAKEUP, and DIRECTORS fill the space.

Garrett and Ginny pull each other up off the floor; they smile at each other.

MAN'S VOICE (O.S.)
Print. Check the gate,

The tiny kitchen fills with APPLAUSE. Then just as fast...

MAN'S VOICE (O.S.)
Moving on!

BLACKOUT:

THE END